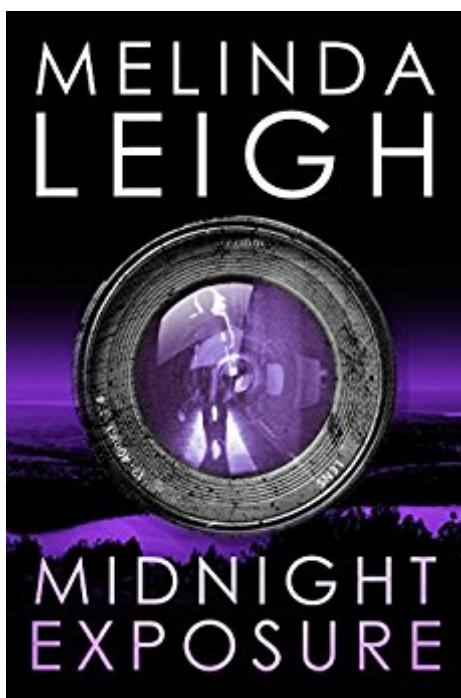


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Midnight Exposure (The Midnight Series Book 1)



Synopsis

The first suspenseful thriller in the Midnight series from Wall Street Journal bestselling author Melinda Leigh. When two hikers disappear from their hometown in Maine, everyone blames the blinding storms. But the truth is far more sinister. Unaware of the danger, tabloid photographer Jayne Sullivan follows an anonymous tip to find the most reclusive sculptor in the art world. Instead, she finds mysterious handyman Reed Kimball and a small town full of fatal secrets. Five years ago, Reed buried his homicide detective career along with his wife. But when a hiker is found dead, the local police chief asks Reed for help. Why was a Celtic coin found under the body? And where is the second hiker? Desperate to avoid the media, Reed doesn't need a murder, a missing person, or a nosey photographer. Until Jayne is attacked, and he realizes that her courage is his undoing. Reed must risk everything to protect her and find a cunning killer.

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Customer Reviews

Midnight Exposure is definitely a fun ride. Throughout the entire novel I was antsy to know what was on the next page. The romance factor, the tension of the mystery: all great. Until you get closer to the end of the book. There's a chapter or two that feel very disconnected from the rest of the story.

Or, more so, the story/characters evolve into a darker tale as the book goes on, then the author scrambled to get the reader to remember how lighthearted the story started. Not to mention (I'm still not sure if this was intentional or not) that the killer's identity is pretty much spoon-fed to the reader. And by the end, with a few big issues still overhead, the characters almost go completely out of character in order to wrap the storyline up. I think a few extra paragraphs could've helped toward the end, but all in all the story was enticing and fun to read.

An excellent thriller by Melinda Leigh that will have you gripping the edge of your seat from the very first chapter to the shocking conclusion. It's a must read!.....Assigned by her editor to find a certain sculptor, tabloid photographer Jayne Sullivan, had no idea she was being targeted by an unknown killer. Prior to her arrival in Huntsville, Maine, two hikers had gone missing but in due time, one of them had shown up dead but the other one was still missing. What happened to the other victim? And why was there an old Celtic coin found underneath the body? Not realizing that she was in any kind of danger, Jayne accidentally bumped into one of the most handsomest men she ever laid eyes on, sinfully sexy Reed Kimball. Could he be the artist and sculptor that she was looking for? If not, why was he living at the same address her editor gave her? After leaving the force five long years ago, former homicide detective Reed Kimball, wanted to forget the heartbreaking memories of the death of his wife and the reason for leaving the Chicago PD. The only thing he cared about was his seventeen-year old son, not a woman, but the moment he laid eyes on Jayne Sullivan, all bets were off. She was beautiful, sexy, sweet, and smart, and she had awakened something in Reed that he thought was silenced forever. Desire! But even though he felt the sparks between them, Reed knew enough to stay away from her because the only thing he welcomed in his new life was complete and utter solitude. When Reed is asked by the Chief Of Police for his help in the investigation of the two hikers, at first he declined, but when he discovered an attempt was made on Jayne's life, he doesn't hesitate to help, especially since Jayne holds the key to her turmoil and a possible suspect. But when the assailant attacked her a second time around, Reed not only protected her but he slowly softens towards her, causing the two of them into a night of raw passion. As the clues mounted up and more danger against Jayne continued, Reed finds himself not only keeping Jayne close by his side but back into detective mode, to outsmart and capture a deadly killer, before he claimed his next victim, something Reed wasn't about to see happen, not now, not ever!.....I loved this book.....thank you.....

This yarn will please those who like magic circles and bloodletting. From the moment a publicity

news writer called Jayne arrives in town, strange events constantly beseech her every move. We read about mysterious vanishing of numerous young girls. One is locked and chained inside a dungeon awaiting the fate of a maniac Celt who believes in the past, and follows blood letting plots. The writing is gripping and heart pounding as shocking adventures befall the heroine. Reed is a dark character who holds secrets from the past concerning the death of his wife. Also he is really a famous sculptor seeking seclusion in a snowbound, isolated dwelling. To make the story more compelling all this takes place in a tiny settlement with one police chief. Weird hooded persons abound around every corner. All the characters in this wonderful story are most deceiving.

Another new to me author, but not for long, is Melinda Leigh. I read her romantic suspense, *Midnight Exposure*. Another multi-layered page-turner. I really liked the reasons for the creepy villains actions. She developed that well without tipping her hand by prematurely revealing him (I knew one character had to be involved but minute clues said he wasn't the main bad guy and that kept me guessing for awhile). You really got to see the bad guy's arc and goals and motivations. Still a very creepy guy but very well done. This one starts with the disappearance of two hikers, which is blamed on the snowstorms in the Maine wilderness, but it's oh so much more. Add in the attempted kidnapping of visitor, Jayne Sullivan, a tall red-headed beauty who is a part time tabloid photographer, a reclusive sculptor with past, and sparks fly. There is a well done happy ever after but not before some serious danger to traverse and problems, one of which is to keep Jayne out of the hands of a creepy Druid with an agenda. I really enjoyed the story "clever in execution and fast paced with a good romance attached. .

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